

**2020-2021**

**CHA TAUQ A**  
p l a y h o u s e

5325 Engle Road, Ste. 110  
(In the La Sierra Community Center)  
Carmichael, CA 95608  
www.cplayhouse.org (916)489-7529

Chautauqua Playhouse is a 501(c)3 Non-Profit Organization  
Federal Id #68-0026768

## 44th Anniversary Season



From last season's production of  
**The Outsider**

**CHA TAUQ A**  
p l a y h o u s e



*44 Years of Quality Theatre*

**CHAUTAUQUA PLAYHOUSE**

ENJOYS ASSOCIATIONS WITH:



**Things we would like you to know about the new season**

Welcome to the 44th Season of Chautauqua Playhouse. We have enjoyed presenting our productions over the years and appreciate the positive responses you have offered.

Again this year, we are offering a seven show season. It is our desire to bring you quality productions at an affordable price. We feel that the value is still outstanding and will do everything we can to make this the best season ever!

We are very proud of our Children’s Theatre and hope you will take the opportunity to bring young people to our shows. Attendance the past four seasons has hit an all time high! We do recommend advance purchase of seats due to the popularity of these productions. We will be keeping the ticket prices at \$8 for children and \$10 for adults at the door.



As we recover from last season’s Covid 19 Pandemic, all donations are appreciated.

Even with a sizable loss of income from last season’s early closing, we are determined to stay around and to promote the Arts in Carmichael.

Undecided if a season subscription is for you? Want to be more flexible with your schedule? Think about purchasing

***FLEX PASSES***

Save up to \$3 per show over general admission and have the convenience of picking the show and the night for attendance. Requests for specific seating are contingent upon availability.

**Single Ticket Prices 2020-21 Season**

<b>Adult Mainstage Shows</b>	<b>Advance Purchase</b>	<b>Purchased at the door</b>
General Admission (Plays)	\$23	\$25
General Admission ( <u>Musicals</u> )	\$25	\$27
Senior/Student/SARTA (Plays)	\$21	\$25
Senior/Student/SARTA ( <u>Musicals</u> )	\$23	\$27
Flex Passes –(5 passes minimum purchase)	\$20 each	
Maximum value \$23, Flex Passes are valid for 12 months		
Group Rates (20 ticket minimum)		\$20

Note: Premium Seats (Front Row and Aisles) \$1 additional charge and also applies to Flex Passes

Credit card sales will be assessed a 4% fee to partially cover the costs incurred in processing credit cards—individual tickets purchased online are only assessed the internet fee of \$1.95 per ticket.

Children’s Theatre Tickets \$8 Children \$10 Adult

**Order online at [www.cplayhouse.org](http://www.cplayhouse.org)**

**2020/21 SEASON SUBSCRIPTION ORDER FORM**  
**PLEASE PRINT CLEARLY AND CAREFULLY**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
 Email (please print carefully) \_\_\_\_\_

**We will use your email to remind you of upcoming performance reservations, and we will also email all tickets which are being exchanged which you can print at home or present on your smart phone.**

**SUBSCRIPTION RENEWALS**

\_\_\_\_\_ Please use our same seat assignments, or make the following changes, if possible: \_\_\_\_\_

**If you are requesting a change in seat assignments, please indicate if you are able to change to another performance weekend \_\_\_\_\_**

**NEW SUBSCRIPTIONS REQUEST FOR ADULT SHOWS**

# of Packages \_\_\_\_\_ 7 Show Subscription @ \$132 each = \$ \_\_\_\_\_

**Weekend Preferred** 1st 2nd 3rd 4th 5th (Please circle one)  
**Performance Day:** \_\_\_\_\_ Friday 8pm \_\_\_\_\_ Saturday 8pm \_\_\_\_\_ Sunday 2pm

**Please circle date for Every Christmas Story Dec 3 4 5 6 10 11 12 13 17 18 19 20 26 27**

# of flex passes \_\_\_\_\_ **Flex Passes @ \$20 each =** \_\_\_\_\_  
 minimum of 5 Flex Passes per order. Flex Passes are good for 1 year from date of issue.

**CHILDREN'S SHOWS – SEASON TICKETS**

# of packages \_\_\_\_\_  
 Children \_\_\_\_\_ **6 Show Packs @ \$42 each =** \$ \_\_\_\_\_  
 \_\_\_\_\_ 1st Saturday \_\_\_\_\_ 2nd Saturday \_\_\_\_\_ 3rd Saturday All Shows at 1 pm.

# of packages \_\_\_\_\_  
 Adult \_\_\_\_\_ **6 Show Packs @ \$54 each =** \$ \_\_\_\_\_  
 \_\_\_\_\_ 1st Saturday \_\_\_\_\_ 2nd Saturday \_\_\_\_\_ 3rd Saturday All Shows at 1 pm.

Seating is not assigned for the Children's shows.

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\_\_\_\_\_ **Also include our donation of \$** \_\_\_\_\_ **Cash** \_\_\_\_\_ **\*Tickets** \_\_\_\_\_  
 Chautauqua Playhouse is a 501(c)(3) non-profit organization as authorized by the IRS. Tax I.D. 68-0026768.  
 Consult your tax advisor about income tax deductibility.

**TOTAL ORDER \$** \_\_\_\_\_ **Our check #** \_\_\_\_\_ **is enclosed**

Signature \_\_\_\_\_  
 TO PAY WITH A CREDIT CARD **PLEASE CONTACT THE BOX OFFICE**—PLEASE BE AWARE THAT THERE IS A 4% SURCHARGE TO HELP COVER BANK AND PROCESSOR FEES.

*\*Unused tickets from prior season due to closure from statement mailed to you*

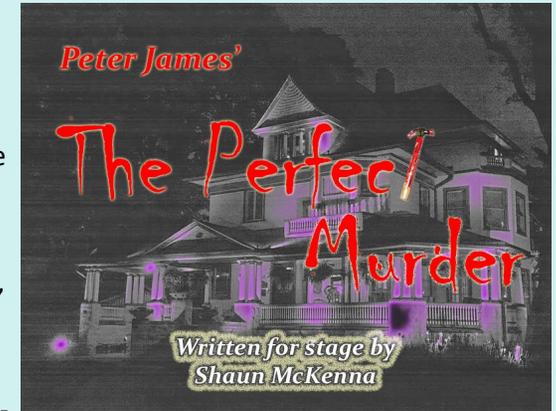
**2020/21 - Our 44th Season!**

**Seven Shows Running for Five Weeks Each**

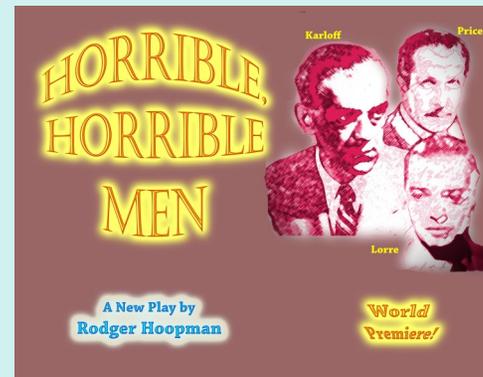
**August 28 -September 27**

**THE PERFECT MURDER**

Have you ever wondered how you commit the perfect murder? Victor Smiley and his wife Joan have been married for a long time. But their marriage has reached a crisis point, and Victor has decided there is only one way to get Joan out of his life forever... but he's about to get a nasty surprise. You'll be on the edge of your seat!



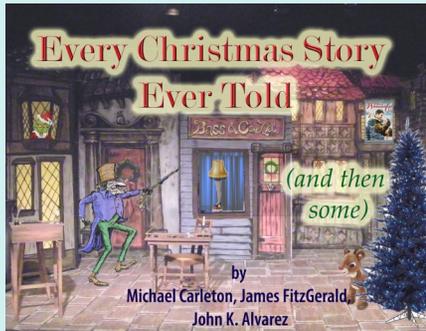
**October 16-November 15**



**Horrible, Horrible Men**

It's January 1963 and three of the greatest horror film stars of the 20th century are snowbound in New York City. Stuck in a hotel room, their press tour is underway, but only a fill-in cameraman and a novice reporter have been able to brave the elements to share the incredible humor, charm, warmth and humanity of these "Horrible Men".

**\*December 3—Dec 27 (Please note alternate schedule below)**



**EVERY CHRISTMAS STORY EVER TOLD**

**(AND THEN SOME !)** Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told -- plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. Join us for this madcap romp through the holiday season! The *play*

accomplishes the small miracle of making all *Christmas* myths seem both utterly ridiculous and absolutely essential. \*Dec. 3,4,5,6,10,11,12,13,17,18,19,20,26,27

**January 15-Feb. 14**



**THE SAVANNAH SIPPING SOCIETY**

In this delightful laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by fate - and an impromptu happy hour - and decide it's high time to reclaim the enthusiasm for life they've lost

through the years. So, raise your glass to these strong Southern women and their fierce embrace of life in this joyful and surprisingly touching comedy!

**March 5—April 3**



**CURTAIN CALL: THE TRIAL OF JOHN WILKES BOOTH**

After assassinating Abraham Lincoln, renegade actor John Wilkes Booth flees south, hoping to be welcomed as a hero. But Union Forces find him hiding in a Maryland barn. Trapped and surrounded, Booth finds himself faced with a trial — by his own family,

friends, and co-conspirators. Is it historically accurate? Or is it totally imaginary? Or could it possibly be both at the same time?

(No performance on Easter 4/4, 2 shows on 4/3)

**TICKETING OPTIONS FOR OUR  
2020-21 MAIN STAGE PRODUCTIONS**

**SEASON TICKETS** you pick the Week (1 through 5) and the Day (Friday, Saturday or Sunday) and your particular seating requirements. Once your tickets are issued you are assigned the same seats for each performance, and if desired, each year that you continue to renew your subscription you will be assured of having the same seats for each production. You may exchange tickets for another date however, you will not necessarily have the same seats as your Season Ticket assignment. Please make all ticket exchange requests at least 48 hours in advance by telephone or email. As a season subscriber you are permitted 2 exchanges for each seat for each show; a 3rd request for an exchange of the same show may result in a nominal re-ticketing fee. If you're unable to get your desired seating accommodations, you may request a refund of all unused tickets. If for some reason you cannot attend a show and wish to **donate** the ticket back, please notify the Box Office as soon as possible. The ticket value will be recorded as a donation on your part on your end-of-the-year donation statement.

**Subscription Fee for 7 Show Season = \$132.00 each**

A savings of \$29 over the price of General Admission plus you have the same seats for each of the 7 regular performances .

**FLEX PASSES** are priced at \$20 each and can be purchased at any time. There is a minimum purchase of 5 Flex Passes per transaction. Flex Passes are valid for one year from date of issue. They may be given to anyone to use. After purchasing, you can make reservations via email or telephone at any time. You can also make your reservations online however, you will incur an internet ticketing fee. Flex Pass ticket numbers are stored electronically under the name of the person purchasing them. If lost, they can be replaced if they have not been redeemed. Please treat them like cash.

**PREFERRED SEATING** front row (A2-A16) and center aisle seats (#5 and 6 and also #7 and 8 of each row) are now considered Preferred Seating and cost \$1 extra, however, Season Subscribers are not assessed this extra charge - another important advantage to being a Season Subscriber

**2020-21 CHILDREN'S SHOWS**

The Subscription fee for the Children's shows this season is \$42 and \$54 for the 6 shows. The single ticket price is \$8.00-\$10 each. A Season Subscription will save you money. Please note that the Children's shows are each scheduled for 3 weeks, Saturdays at 1:00 pm.

## Chautauqua Playhouse Needs Your Help

With the advent of the 2020 Covid-19 Pandemic, Chautauqua Playhouse was forced to close its doors for the months of March, April, May, June and July. Financially, this means that the theatre did not have any income for 1/3 of the year, although the prepaid subscription dollars were banked in a reserve account for the shows that were not presented.

Even though the shows did not go on, there were still operating costs during the pandemic. With the help of community support some outside donations, we have been able to meet our ongoing obligations.

You can make a big difference in the fiscal position of Chautauqua Playhouse by **donating your unused tickets back to the theatre**. You may also be able to claim these as a tax deduction to the extent of IRS regulations. This would be of the greatest help to Chautauqua Playhouse at this time.

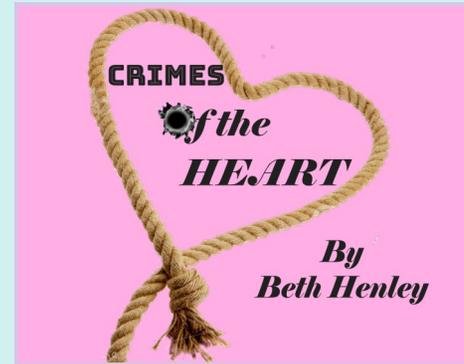
We realize that not everyone is able to donate their tickets back, but we can give a credit for those tickets on your subscription for the 2020/21 season. If you are a current subscriber, you will be sent information with your brochure and renewal letter. Although this does not increase our overall income, it will help us to budget out next season.

Lastly, if you cannot donate back or take the credit, you may request a refund for the unused tickets. This may take some time to do the refunds, as this takes quite a bit of recordkeeping to track the transactions properly.

We appreciate your support over the years. Now your ongoing generosity will help us continue our mission—to keep the Arts alive in Carmichael.

Thank you.

April 23—May 23\*



CRIMES OF THE HEART

The scene is Hazelhurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours. Their troubles, grave and yet, somehow hilarious, are highlighted by their priggish cousin, and the awkward young lawyer who tries to keep Babe out of

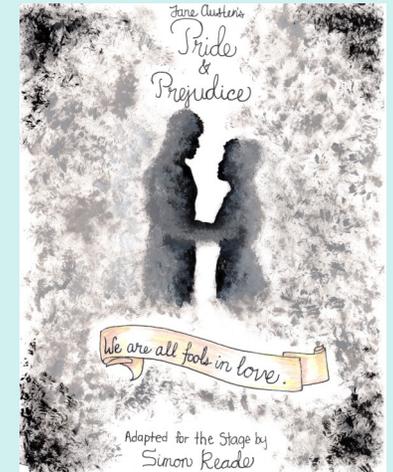
jail while helpless not to fall in love with her. The telling is so true and touching and consistently hilarious that it will linger in the mind long after the curtain has descended.

\*No performance May 9, 2 shows on May 22

June 4—July 11

PRIDE AND PREJUDICE

When Elizabeth Bennet first meets Mr. Darcy, she thinks him arrogant and conceited. When she later discovers that he has scuppered the relationship between his friend Bingley and her sister Jane, she is determined to dislike him more than ever. The sparkling comedy that follows shows the folly of judging by first impressions and pokes fun at the affectation.

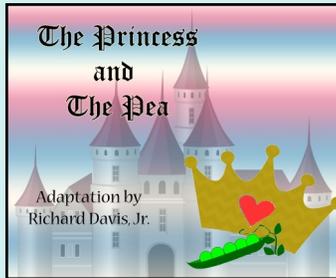


(No Performances July 2,3,4)

# Chautauqua Children's Theatre

Saturdays at 1 pm—\$8 Children, \$10 Adults

Sept. 5-19



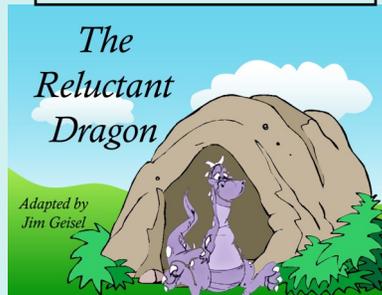
## The Princess and the Pea

An overbearing Queen has already determined whom her precious sonny boy, Prince Handsome, will marry. So when a muddy and very dirty Princess Jasmine catches the Prince's eye unexpectedly, the Queen insists she pass the "pea under the mattress" test to prove she really is a princess

## The Reluctant Dragon

Based on the tale by Kenneth Grahame, a young boy finds a dragon in a nearby cave and forms a friendship that shows the townspeople that they should not be prejudiced against anyone different, even if he is a dragon.

Oct. 24-Nov. 7



## Warp and Woof: Dogs in Space

The race is on to discover who will plant their flag on a new planet. The dogs have landed their space ship, only to find that the cats also want to colonize. It is a contest of wits and craftiness to bring the story to its conclusion!



Jan. 23-Feb. 6

Mar. 13-27

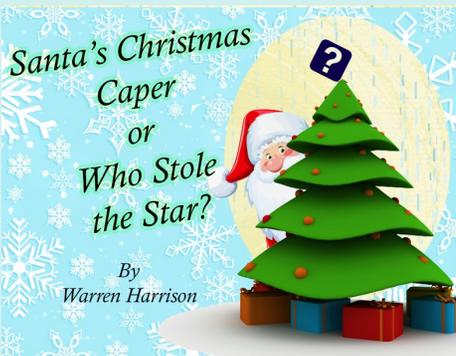
## Alice's Adventures in Mother Goose Land

*Alice's Adventures  
in  
Mother Goose Land*

By  
Robert Michaels

Alice takes another journey, not to Wonderland, but to the place where Mother Goose rules over her storybook characters. Meet Jack and Jill, Peter Piper, Bo Peep and Old King Cole and other beloved characters as they tell their stories in rhyme and drama.

Dec. 5-19



## Santa's Christmas Caper or Who Stole the Star?

In this new adventure, Santa receives a letter from Jenny with only one wish...that she may have a fully decorated tree for Christmas. The problem is, someone has stolen the star for the top. Will they be able to find the culprit before Christmas Eve?

## Snow White and the Seven Baristas

In this twist on the beloved fairy tale, a wicked queen vows to do away with the lovely Snow White. Unbeknownst to her, Snow White has fled to a distant Starbucks and been taken in by the Seven Baristas who work there. Can they keep her safe from the queen until Prince Folger shows up? Or will the queen be able to put Snow White to sleep forever?

May 1- 15

