

2019-2020

**CHA**  **TAUQ**  **A**  
p l a y h o u s e

5325 Engle Road, Ste. 110  
(In the La Sierra Community Center)  
Carmichael, CA 95608  
www.cplayhouse.org (916)489-7529

Chautauqua Playhouse is a 501(c)3 Non-Profit Organization  
Federal Id #68-0026768

## 43rd Anniversary Season



From last season's production of

**Doubt: A Parable**

**CHA**  **TAUQ**  **A**  
p l a y h o u s e



*43 Years of Quality Theatre*

**CHAUTAUQUA PLAYHOUSE**

ENJOYS ASSOCIATIONS WITH:



**Things we would like you to know about the new season**

Welcome to the 43rd Season of Chautauqua Playhouse. We have enjoyed presenting our productions over the years and appreciate the positive responses you have offered.

Again this year, we are offering a seven show season. It is our desire to bring you quality productions at an affordable price, but the economy has forced us to raise our ticket prices for this coming season. We feel that the value is still outstanding.

We are very proud of our Children’s Theatre and hope you will take the opportunity to bring young people to our shows. Attendance the past three seasons has hit an all time high! We do recommend advance purchase of seats due to the popularity of these productions. We will be keeping the ticket prices at \$8 for children and \$10 for adults at the door.



Our big project for this season is the renovation of our lobby, which is scheduled to begin in August, 2019. Please watch our website for details on fundraising and progress.

Chautauqua History—continued

Since that first season, Chautauqua has produced a season of six plays per season (running from August through June) plus a children’s theatre season under the direction of Marie Raymond until 2016. There is also a children’s theatre workshop, Chautauqua School of Performing Arts (CSPA) with instruction in voice, drama and dance conducted in Summer.

Bill Rogers left the theatre in June 2004, to move to South Carolina and Rodger Hoopman assumed the position of Producer/ Artistic Director. After years of involvement as an actor and director, Warren Harrison joined the organization as co-producer in January of 2007, taking over the CSPA and Children’s Theatre a few years later.

Season subscribers and the theatre-going community enjoy a variety of new and traditional comedies, dramas, original plays and musical reviews, with a wide range of ethnic and cultural appeal. The group has been hailed by the Sacramento Bee as “one of the area’s most consistent companies.”

<b>Single Ticket Prices 2019-20 Season</b>		
<b>Adult Mainstage Shows</b>	<b>Advance Purchase</b>	<b>Purchased at the door</b>
General Admission (Plays)	\$23	\$25
General Admission ( <u>Musicals</u> )	\$25	\$27
Senior/Student/SARTA (Plays)	\$21	\$25
Senior/Student/SARTA ( <u>Musicals</u> )	\$23	\$27
Flex Passes –(5 passes minimum purchase)	\$20 each	
Maximum value \$23, Flex Passes are valid for 12 months		
Group Rates (20 ticket minimum)		\$20

Note: Premium Seats (Front Row and Aisles) \$1 additional charge and also applies to Flex Passes

Credit card sales will be assessed a 4% fee to partially cover the costs incurred in processing credit cards—individual tickets purchased online are only assessed the internet fee of \$1.95 per ticket.

Children’s Theatre Tickets	\$8 Children
	\$10 Adult

**Order online at [www.cplayhouse.org](http://www.cplayhouse.org)**

**2019-20 SEASON SUBSCRIPTION ORDER FORM**  
**PLEASE PRINT CLEARLY AND CAREFULLY**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
 Email (please print carefully) \_\_\_\_\_

We will use your email to remind you of upcoming performance reservations, and we will also email all tickets which are being exchanged which you can print at home or present on your smart phone.

**SUBSCRIPTION RENEWALS**

\_\_\_\_\_ Please use our same seat assignments, or make the following changes, if possible: \_\_\_\_\_

**If you are requesting a change in seat assignments, please indicate if you are able to change to another performance weekend \_\_\_\_\_**

**NEW SUBSCRIPTIONS REQUEST FOR ADULT SHOWS**

# of Packages \_\_\_\_\_  
 \_\_\_\_\_ 7 Show Subscription @ \$132 each = \$ \_\_\_\_\_  
**Weekend Preferred** 1st 2nd 3rd 4th 5th (Please circle one)  
**Performance Day:** \_\_\_\_\_ Friday 8pm \_\_\_\_\_ Saturday 8pm \_\_\_\_\_ Sunday 2pm  
 .  
 # of flex passes \_\_\_\_\_  
**Flex Passes @ \$20 each =** \_\_\_\_\_  
 minimum of 5 Flex Passes per order. Flex Passes are good for 1 year from date of issue.

**CHILDREN'S SHOWS – SEASON TICKETS**

# of packages \_\_\_\_\_  
 Children \_\_\_\_\_ **5 Show Packs @ \$35 each** = \$ \_\_\_\_\_  
 \_\_\_\_\_ 1st Saturday \_\_\_\_\_ 2nd Saturday \_\_\_\_\_ 3rd Saturday All Shows at 1 pm.  
 # of packages \_\_\_\_\_  
 Adult \_\_\_\_\_ **5 Show Packs @ \$45 each** = \$ \_\_\_\_\_  
 \_\_\_\_\_ 1st Saturday \_\_\_\_\_ 2nd Saturday \_\_\_\_\_ 3rd Saturday All Shows at 1 pm.  
 Seating is not assigned for the Children's shows.

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**Also include our donation of \$ \_\_\_\_\_**

Chautauqua Playhouse is a 501(c)(3) non-profit organization as authorized by the IRS. Tax I.D. 68-0026768. Consult your tax advisor about income tax deductibility.

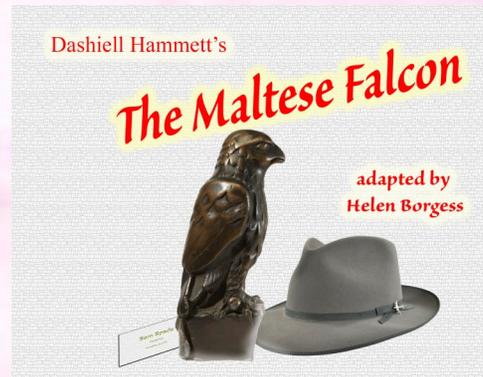
**TOTAL ORDER \$ \_\_\_\_\_ Our check # \_\_\_\_\_ is enclosed**

Signature \_\_\_\_\_  
 TO PAY WITH A CREDIT CARD **PLEASE CONTACT THE BOX OFFICE**—PLEASE BE AWARE THAT THERE IS A 4% SURCHARGE TO COVER BANK AND PROCESSOR FEES.

**2019-20 - Our 43rd Season!**

**Seven Shows Running for Five Weeks Each**

**August 30-September 29**



**The Maltese Falcon**

Onstage! A treasure worth killing for. Sam Spade, a slightly shop-worn private eye with his own solitary code of ethics, a perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O'Shaughnessy, a

beautiful and treacherous woman whose loyalties shift at the drop of a dime –these are the ingredients of Dashiell Hammett's iconic, influential, and beloved *The Maltese Falcon*.

**October 18-November 17**

**The Outsider**

Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur

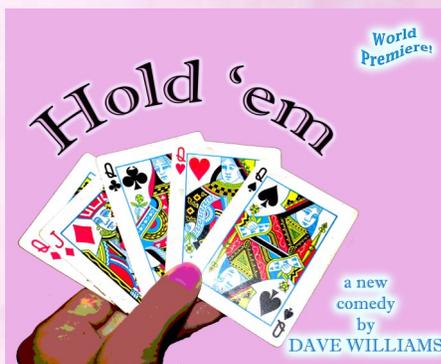
Vance sees things differently: Could the public be looking for the worst candidate to ever run for office? A timely and hilarious comedy that skewers politics and celebrates democracy!



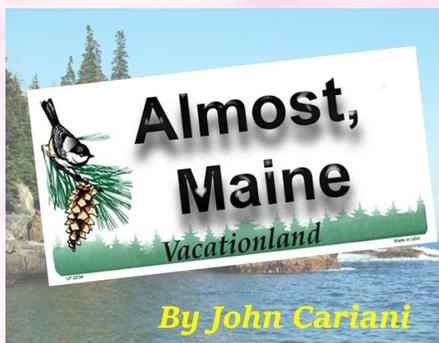
**December 6—January 12**

### Hold 'Em

Kate, Ruth and Faye are three old friends who spend every Wednesday afternoon playing Texas Hold 'em poker for nickels while sipping Costco scotch. When a dishonest and disrespectful young apartment manager is drawn into the game all bets are off. Felonious payback is a bitch.



**January 31-March 1**



### Almost, Maine

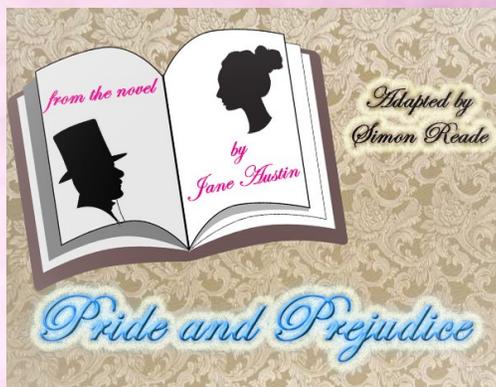
On a Friday night in deepest winter, the residents of the remote, mythical town of Almost, Maine are falling in and out of love in unexpected, unusual, and often hilarious ways. As the northern lights hover magically overhead, knees are getting bruised, and

hearts are getting broken. But the bruises heal and hearts mend - almost -- in this delightful romantic comedy.

**March 20—April 19**

### Pride and Prejudice

When Elizabeth Bennet first meets Mr. Darcy, she thinks him arrogant and conceited. When she later discovers that he has scuppered the relationship between his friend Bingley and her sister Jane, she is determined to dislike him more than ever. The sparkling comedy that follows shows the folly of judging by first impressions and pokes fun at the affectation.



### TICKETING OPTIONS FOR OUR 2019-20 MAIN STAGE PRODUCTIONS

**SEASON TICKETS** you pick the Week (1 through 5) and the Day (Friday, Saturday or Sunday) and your particular seating requirements. Once your tickets are issued you are assigned the same seats for each performance, and if desired, each year that you continue to renew your subscription you will be assured of having the same seats for each production. You may exchange tickets for another date however, you will not necessarily have the same seats as your Season Ticket assignment. Please make all ticket exchange requests at least 48 hours in advance by telephone or email. As a season subscriber you are permitted 2 exchanges for each seat for each show; a 3rd request for an exchange of the same show may result in a nominal re-ticketing fee. If you're unable to get your desired seating accommodations, you may request a refund of all unused tickets. If for some reason you cannot attend a show and wish to **donate** the ticket back, please notify the Box Office as soon as possible. The ticket value will be recorded as a donation on your part on your end-of-the-year donation statement.

#### Subscription Fee for 7 Show Season = \$132.00 each

A savings of \$29 over the price of General Admission plus you have the same seats for each of the 7 regular performances .

**FLEX PASSES** are priced at \$20 each and can be purchased at any time. There is a minimum purchase of 5 Flex Passes per transaction. Flex Passes are valid for one year from date of issue. They may be given to anyone to use. After purchasing, you can make reservations via email or telephone at any time. You can also make your reservations online however, you will incur an internet ticketing fee. Flex Pass ticket numbers are stored electronically under the name of the person purchasing them. If lost, they can be replaced if they have not been redeemed. Please treat them like cash.

**PREFERRED SEATING** front row (A2-A16) and center aisle seats (#5 and 6 and also #7 and 8 of each row) are now considered Preferred Seating and cost \$1 extra, however, Season Subscribers are not assessed this extra charge - another important advantage to being a Season Subscriber

### 2019-20 CHILDREN'S SHOWS

The Subscription fee for the Children's shows this season is \$35 and \$45 for the 5 shows. The single ticket price is \$8.00-\$10 each. A Season Subscription will save you money. Please note that the Children's shows are each scheduled for 3 weeks, Saturdays at 1:00 pm.

## The History of Chautauqua Playhouse

The Chautauqua Players were formed in 1975, by Rodger Hoopman. The name of the company came from the traveling Chautauqua shows that toured the country in tents in the early part of the 20th century. A revival tent had been offered to the company as a potential performing space in the summer of 1975. After one attempt at setting up the tent and the myriad problems involved (eight hours of work, putting the top on upside down and returning the next day to find the tent collapsed), the tent idea collapsed as well.

In the fall of 1975, the Chautauqua Players produced their first show, DR. JEKYLL AND MR. HYDE, in the Old Eagle Theatre in Old Sacramento, and its success led to production of a Sherlock Holmes drama. The financial success of the two productions led Hoopman to a partnership with Gene Morrow and Eric Ericson and the pursuit of their own performing space.

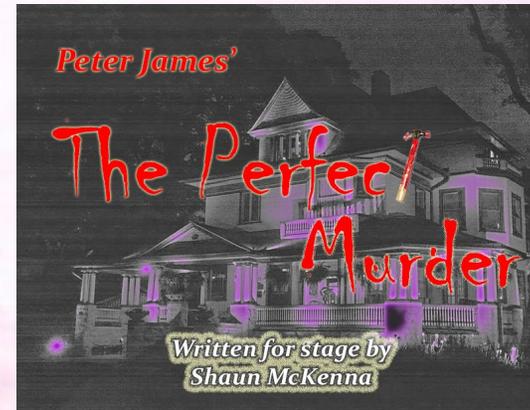
The original 65-seat Chautauqua Playhouse opened at 25th and R Streets in downtown Sacramento in April of 1976. On the 12'x20' stage in the former warehouse, the company produced mysteries, Moliere comedies, and contemporary comedies and dramas to critical and audience acclaim. Over the next several years, as the repertory became more contemporary, Morrow and Ericson left the partnership and new partner Charles Slater enabled the Playhouse to expand to 135 seats and a larger stage in 1980.

Establishing an active children's theatre program under the direction of Guy Beck (and later under Lisa Krause), and an ever-widening variety of evening performances, the company continued in the facility until an arsonist burned the theatre to the ground in October of 1983. Refusing to give in to adversity, the players reopened the production of MINNIE'S BOYS the following weekend at the theatre in the YWCA building and completed the run.

With the help of the theatre community, the use of theatre patron Bill Wahl's home as office space, and donations from the community, and after several failed attempts to keep the company downtown, the group, now a non-profit organization, opened in the La Sierra Community Center in April of 1985.

With the support of the Carmichael Recreation and Parks District and the theatre's new board of directors, the Chautauqua Playhouse opened its first full season in September of 1985 with Rodger Hoopman as producer and Bill Rogers, instrumental in the transition, as general manager. (continued)

May 8—June 7



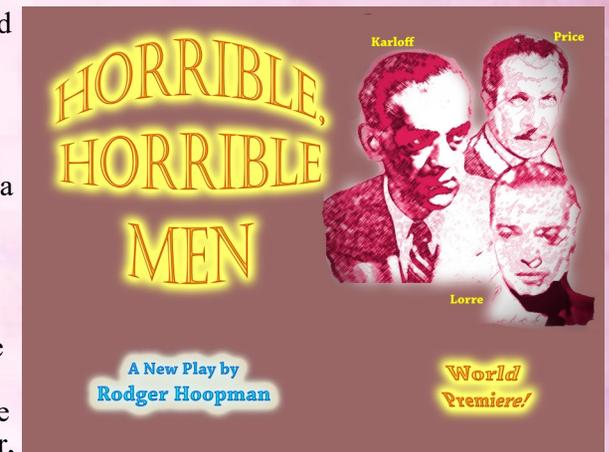
### The Perfect Murder

Have you ever wondered how you commit the perfect murder? Victor Smiley and his wife Joan have been married for a long time. But their marriage has reached a crisis point, and Victor has decided there is only one way to get Joan out of his life forever... but he's about to get a nasty surprise. You'll be on the edge of your seat!

### Horrible, Horrible Men

June 19—July 26\*

It's January 1963 and three of the greatest horror film stars of the 20th century are snowbound in New York City. Stuck in a hotel room, their press tour is underway, but only a fill-in cameraman and a novice reporter have been able to brave the elements to share the incredible humor, charm, warmth and humanity of these "Horrible Men".

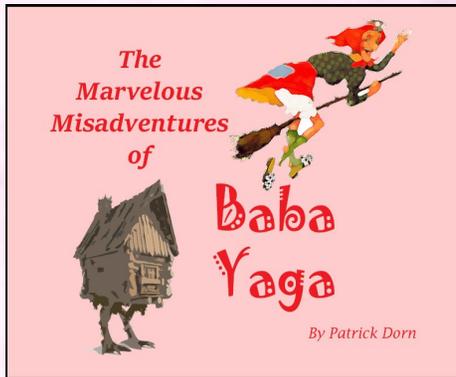


\*No performances on Independence Day Weekend

# Chautauqua Children's Theatre

Saturdays at 1 pm—\$8 Children, \$10 Adults

Oct. 26- Nov. 9



## The Marvelous Misadventures of Baba Yaga

Russian folklore's funny and fear-some wicked witch, Baba Yaga, takes a terrible tumble when her chicken-legged walking hut slips on a banana peel. Characters from Baba Yaga's most beloved stories gather for a "funtastic funeral," reenacting their hilarious adventures

outwitting the comical witch. *Lots of audience participation introduces new audiences to the wonderful and whacky world of Baba Yaga.*

Dec. 14-January 4



## Hansel and Gretel

Back by popular demand!

Set to the beautiful melodies of the Humperdinck opera, this Grimm's fairy tale tells the timeless story of siblings who get lost in the woods. When they come upon the Rosina's candy house in the forest, will they realize the

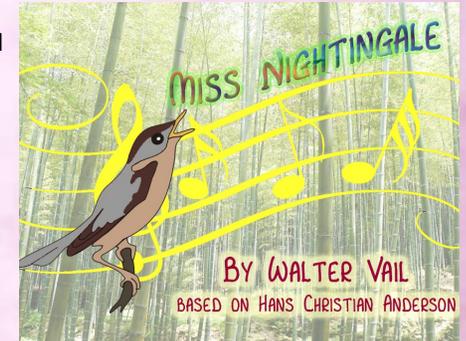
danger they are in? Will they be able to outsmart the witch? A perfect holiday treat!

## Miss Nightingale

Feb. 8 -Feb. 22

The Empress of China learns about a wonderful bird in her garden and demands the bird perform that evening in court. When Miss Nightingale appears, everyone is disappointed by her drab, gray appearance. However, she makes up for it with her beautiful birdsong.

Based on a tale by Hans Christian Anderson.



Mar. 28-Apr. 11



## The Princess and the Pea

An overbearing Queen has already determined whom her precious sonny boy, Prince Handsome, will marry. So when a muddy and very dirty Princess Jasmine catches the Prince's eye unexpectedly, the Queen insists she pass the "pea under the mattress" test to prove she really is a princess

May 18 -May 30

## Snow White and the Seven Baristas

In this twist on the beloved fairy tale, a wicked queen vows to do away with the lovely Snow White. Unbeknownst to her is that Snow has fled to a distant Starbuck's and been taken in by the Seven Baristas who work there. Can they keep her safe from the queen until Prince Folger shows up? Or will the queen be able to put Snow White to sleep forever?

